

# Speaking Bobcats on Twitter



The Speaking Bobcats, in an effort to keep family, friends, alumni, and others up to the minute with our team success, have joined Twitter. You will now be able to receive updates from the tournament as the postings drop and the winners are announced. New to Twitter? No problem. We'll walk you through the process!

How to follow the Speaking Bobcats on Twitter –

First off, thanks for following us. With Twitter, you will be able to feel the excitement of the tournament as it happens. Due to the 140 character limit of my “tweets” I’ll have to use a little short hand, and this guide will help you decode my messages.

Once the tournament gets started, you, along with the Speaking Bobcats, will be waiting for “Postings.” At the conclusion of the preliminary rounds, the top 6 students in each event “break” to the final rounds. These are often announced on big sheets of paper that are “posted” on the walls...hence “postings.” All of the events do not run at the same time, and are often grouped together into “flights” designated by letters (A, B or C). These flights change tournament, by tournament.

Ok, so let’s practice. The Speaking Bobcats are at a tournament and you are on pins and needles wondering how things are going. It’s late in the day and you know that the first flight of finals will be posted soon. At the tournaments, postings are up, there is a lot of hugging and wishes of good luck as the Speaking Bobcats go off to their rounds, and then I start tweeting the info to you. One of my messages might look like this:

A Finals. Pro – Mike, Nadine.  
Imp – Dan, Ted. Info – Tony.

That tweet tells you that Ohio has two students in the Prose final round, two in the Impromptu Speaking final round, and one in the Informative Speaking final.

You would get later tweets for the other flights of finals.

THEN, when the tournament is over, you will get a series of tweets telling you the results of those rounds. One of those tweets will look something like this:

Pro – Nadine-1, Mike-2. Imp –  
Dan-1, Ted-4. Info – Tony-1.

That tweet tells you that in Prose, Nadine placed first, and Mike placed second. In Impromptu, Dan placed first and Ted placed fourth and in Informative, Tony placed first.

Once you get the hang of it, it will feel like you are right there with us.

To make all of this work, I'm going to need to use two sets of abbreviations: one for the events, and one for the students on the team. That information follows in the two charts below.

Thanks for following the Speaking Bobcats on Twitter!

#### Event Abbreviations

Abbreviation	Event Name	Description
Per	Persuasion	A speech to convince, to move to action, or to inspire on a significant issue, delivered from memory.
Ext	Extemporaneous	For each round, contestants will select one of three topics on current national and international events. The contestant will have thirty minutes to prepare a five to seven minute speech on the topic selected.
Imp	Impromptu	Contestants will receive short excerpts dealing with items of general interest, political, economic and social issues. The contestant will have a total of seven minutes to divide between preparation and speaking. Students should speak for a at least three minutes.
RC	Rhetorical Criticism	Contestants will deliver an original critical analysis of any significant rhetorical artifact. Any legitimate critical methodology is permissible as long as it serves to open up the artifact for the audience.
Inf	Informative	The contestant will deliver an original factual speech on a realistic subject to fulfill a general information need of the audience.
ADS	After Dinner Speaking	Each contestant will present an original speech whose purpose is to make a serious point through the use of humor. The speech should reflect the development of a humorous comedic effort, not a stand up comedy routine.
Pro	Prose	The contestant will present a program of prose literature.
Poe	Poetry	The contestant will present a program of poetic literature.
Duo	Dramatic Duo	A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc, are to be used.
POI	Program Oral Interpretation	A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization.

LD	Lincoln-Douglas Debate	Policy debate on set topic for entire season. The topic for 2009-2010 is Resolved: That the United States Federal Government should substantially reform domestic transportation infrastructure.
Parli	Parliamentary Debate	Extemporaneous style debate where topics are released round by round and 2-person debate teams have 20 minutes to prepare.

#### Competitor Abbreviations

Abbreviation	Name	Information
Nadine	Nadine Ajaka	Sophomore from Toledo
Bryan	Bryan Barger	Freshman from Wauseon
Dani	Dani Bernat	Senior from Youngstown
Mike	Michael Catlos	Junior from Poland
Adam	Adam Cesarz	Freshman from Sylvania
Colleen	Colleen Coyne	Freshman from Cleveland
Ted	Ted Dacey	Junior from Frederick, MD
RyanD	Ryan Dailey	Sophomore from Sylvania
Hiram	Hiram Foster	Freshman from Aurora
Jeremy	Jeremy Frazer	Sophomore from Youngstown
Dan	Dan Glaser	Senior from Louisville
Helene	Helene Kreigh	Freshman from Fort Wayne, IN
Tom	Tom Pinney	Freshman from Gahanna
Nick	Nick Prephan	Sophomore from Perrysburg
Hassan	Hassan Sheikh	Senior from Freehold, NJ
Eryn	Eryn Sherman	Sophomore from Gahanna
RyanT	Ryan Tinlin	Freshman from Carrolton
Jamie	Jamie Zipfel	Freshman from Perrysburg